

Turner "A pack of lies"

Label: Ladomat 2000

Distribution: Zomba

"A Pack Of Lies" is Turner's third LP.

In 1998 Paul aka Turner from Frankfurt strolled into our Ladomat office, armed with his debut, the "Imschwung" 12". He was welcomed with open arms and before long his first album, "Lukin Orgel", was released on Ladomat. Two years later the follow-up album "Disappearing Brother" with the corresponding single releases "Been Out" and "Head in the Sky" already indicated where Turner's musical direction was heading: to more intimate and even more enchanting pop music.

Since the world is just (...), Turner's "Disappearing Brother" received plenty of attention. Remixes for people who had become Turner fans followed: Ellen Allien, Quarks, Golden Boy, Tocotronic and many others.

More or less on the side, he also set up the Dial label (incidentally, he releases minimal music on it under the name of Pawel) together with his friends Lawrence and Carsten Jost, and is responsible for one of the most exciting club nights in Hamburg where he invites the guests to an aural trip from Safety Scissors and Hamburg Art Punks, the Playhouse posse to uncompromising Technoheads and thus accompanies them through the night. It was likewise in this context that Turner's legendary performance as Eurythmics together with Erobique took place, - to date an unforgettable event of Hanseatic trash entertainment. Turner recently started a few excursions into the world of film and first results could be seen at the Berlinale film festival in the form of the independent film "Mutanten" by Katalin Gödrös, for which Turner composed the score.

During the last few months we hardly saw him at the Ladomat office nor at the usual nightlife locations, because he decided to work on his new album in total seclusion. From time to time we were permitted to listen to one or two half-ready album tracks (rare moments of bliss), or we had the chance to listen to some of his new music at a couple of live performances which made us and others smile and smile....

A few weeks ago, "A Pack Of Lies" was completed. We were deeply moved... it's hard finding words for this kind of music without becoming extremely emotional (Thanks, Paul!)... that's why we hope you get as much pleasure out of it as we do....

We have chosen to release "My Aeroplane Mania" as the first single, featuring remixes by Alexander Kowalski (Kanzleramt Berlin), Baby Ford (i-fach-collective / Klang London), Lawrence (Ladomat 2000, Dial Hamburg) and Turner himself. Turner is already working on the video: those of you who watched German Music Television Viva and MTV about 1 _ years ago will definitely remember Turner's self-made flying guinea pig. The new video will be totally different but then again exactly the same...!

Tocotronic have asked him to accompany them on their first big tour since 1999 in October, which will probably not be that easy - but Turner wouldn't be Turner, if he couldn't come up with a solution for that ...

Biography:

Paul Kominek, born in Poland in 1978, grew up in Frankfurt/Main. Music-wise he was most strongly influenced by his older brother at that time. They listened to records together, played the guitar and made compilation tapes.

At the same time he also underwent classical training on the piano. After eight years of piano lessons he quit.

At this point, Paul discovered techno, something you could hardly avoid if you were living in Frankfurt around this time, home of its techno prodigy Sven Väth. Paul went to clubs such as Omen, Xs, Wildpitchclub, met people from this scene, bought his first equipment and started devising his own tracks.

Having passed secondary school, his new home was to become Hamburg, since contacts to Ladomat had been made and Paul could soon celebrate his first releases on this label. Nevertheless he still had his compulsory community service to do: weeding and collecting rubbish at St. Michael's Church in Hamburg. Back then he was sharing a flat with Jan Müller.

This is where he rediscovered playing the guitar. He was confronted by a few changes in those days: he completed his community service, bought instruments and equipment for his own studio, experienced new musical influences. He completed his second album. Performances, remixes, founding the "Dial" label with Lawrence and Carsten Jost followed. Times were characterised by artistic output and trying to find one's self. In 2001 the time was finally ripe for Paul's third magnum opus. "A pack of lies" which is to be released in October.

Sugar:

Sven Regener, lyricist and musician with Element of Crime and author of "Herr Lehmann" sent us this lovely Turner story as a gift:

When Robert came into Jürgen's room, Jürgen was lazing about on the Italian sofa which he had managed to save from their mutual days at Digisite into his new existence as an unemployed web designer and retraining student studying to become a power systems electronic engineer. He was drinking beer, not sitting behind his outdated Mac playing Klondike, nor watching the Incentives videos, which they used to watch every weekend back in the good old days because it reinforced the company morale. He was just sitting there, drinking a can of beer, slowly and leisurely. The stereo was playing some kind of music that Robert didn't know.

"What are you listening to?", Robert asked just to say something.

"Turner."

"Aha," Robert said.

Jürgen was silent. Robert took a can of beer from the cooler by the window and sat down behind Jürgen's new desk, a piece of chipboard positioned on two wooden sawhorses. They were silent for a while.

"Is that electronic?" Robert asked, who was finding it hard to come to terms with Jürgen not saying anything.

"Dunno... perhaps, probably," was the disinterested answer from the sofa, "Ladomat."

Robert gave up. He simply joined in being silent. And got used to it. Somehow it's okay just sitting there and keeping your mouth shut, he thought, and this made him strangely happy. Wasn't that what we'd always feared, he thought, and looked out of the window, while the music cast a spell on his tired mind with its strange vocals and their strange English.

Outside it was getting dark and the streetlights on the motorway feeder bridge behind the noise prevention windows of Jürgen's new flat bathed the tiny room in soft, sodium-yellow light. It looks like a film by Lars von Trier, Robert thought, the only difference is that the music is nicer.

Then he broke the silence after all, but this time because he really wanted to know.

"Where did somebody like him suddenly pop up from, someone who makes music like that?"

"He's been around for a while," Jürgen said.

"Is that electro then? Listen," Robert said, "guitars!"

"Guitars?" "Yes!"

"So what?"

Robert was a bit disappointed. Back then when they still used to drink Caipirinhas, they would be agreed about their dislike of guitars, although now Robert could no longer remember why they used to have this aversion. We're becoming old and liberal, he thought. Though perhaps it's the canned beer, he added to his thoughts and opened another one.

"I'll have another one too," Jürgen called out when he heard it fizz.
 Robert threw him a can and decided to be silly.
 "Is that the Turner from CNN?"
 "It's pronounced 'Tourner', not 'Turner'", Jürgen said. "As in the German word for 'gymnast'."
 "He just sang something about CNN. Perhaps he's a relative."
 Jürgen didn't react. He hummed to the music a bit.
 "How often have you listened to it?"
 "Dunno," Jürgen said, "I specially phoned in sick this morning. I felt it was necessary."
 "Phoned in sick...", Robert said reverently.
 Then they continued being silent and quietly drank their beer until the record ended.
 "Again!" Robert heard himself say and thought: I sound like a bloody Teletubby. "Again! Again!..."
 "See what I mean?" Jürgen remarked. He went to the CD player and pressed START. Outside, night had set in, but still the endless noise of the cars whizzing by on their way to the motorway penetrated through the thick window panes and merged with the sound of the Turner CD resuming.
 "Is that still electronic music then? I mean, he's always singing and that," Robert couldn't stop himself from asking. He was angry about this, because actually he wanted to say something completely different, but he didn't quite dare.
 "So what? It doesn't really matter what it's called!"
 Then they continued being silent and listening to the music which Robert now, on a second listen, already seemed so familiar with as if he had always known it though never listened to it before. And they sat there for a long time, totally mute in yellow darkness and neither of them even considered switching on the light, and neither of them opened another can of beer, and when the record ended for the second time, Robert finally said what he had only dared to think earlier.
 "The funny thing is," he said, "that I haven't done that for God knows how many years."
 "What?" "You know... sitting around and just listening to music, no videos or anything, just the music, a whole LP long."
 "Yes," Jürgen said. Then he got up, went over to the cooler and took out another can of beer. He opened it, passed it to Robert and then took one for himself. They said cheers.
 "Yes," Jürgen said, "it's been ages."
 Sven Regener

All Turner releases to date

Ladomat 2000:

2073-0 "Imschwung" (12") (incl. Popovic)
 2074-1 "Lukin Orgel" (LP)
 2074-2 "Lukin Orgel" (CD)
 2081-0 "Multiorgel & Porze" (12") incl. mixes by Schneider TM, Tarwater, An Der Beat and Dreher
 2102-2 "Disappearing Brother" (CD)
 2102-1 "Disappearing Brother" (DLP) incl. mixes by Isolée, Luke Salomon & Justin, Quarks
 2103-0 "Been Out" (12") incl. mixes by Quarks, Isolée and Luke Salomon & Justin
 2103-3 "Been Out" (CD-M) incl. mixes by Quarks, Luke Solomon, Isolée, Lawrence and Märtini Brös
 2104-0 "Head in the sky" (12") incl. mixes by Lawrence and Märtini Brös
 2118-3 "Head in the sky" (CD-M, for radio promo only)

Poets Club Records:

12" Keni Mok - Biocenter EP.
 Compilation contribution Two Room Plants - 4Mark
 Compilation contribution Two Room Plants - Liquid Girl

Dial:

Split 12" Pawel - Camping
 Compilation contribution Pawel - Kamel
 12" Pawel - Into Pieces

Turner remixes for:

Tocotronic, Aeric, Quarks, Joshinori Sunahara, Blackmail,
 Slopshop, Philipp Boa, Pia Lund, Flash & Gordon, Golden Boy with Miss Kittin, Peter Licht, Ellen Allien, Sidfel Endresen.

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